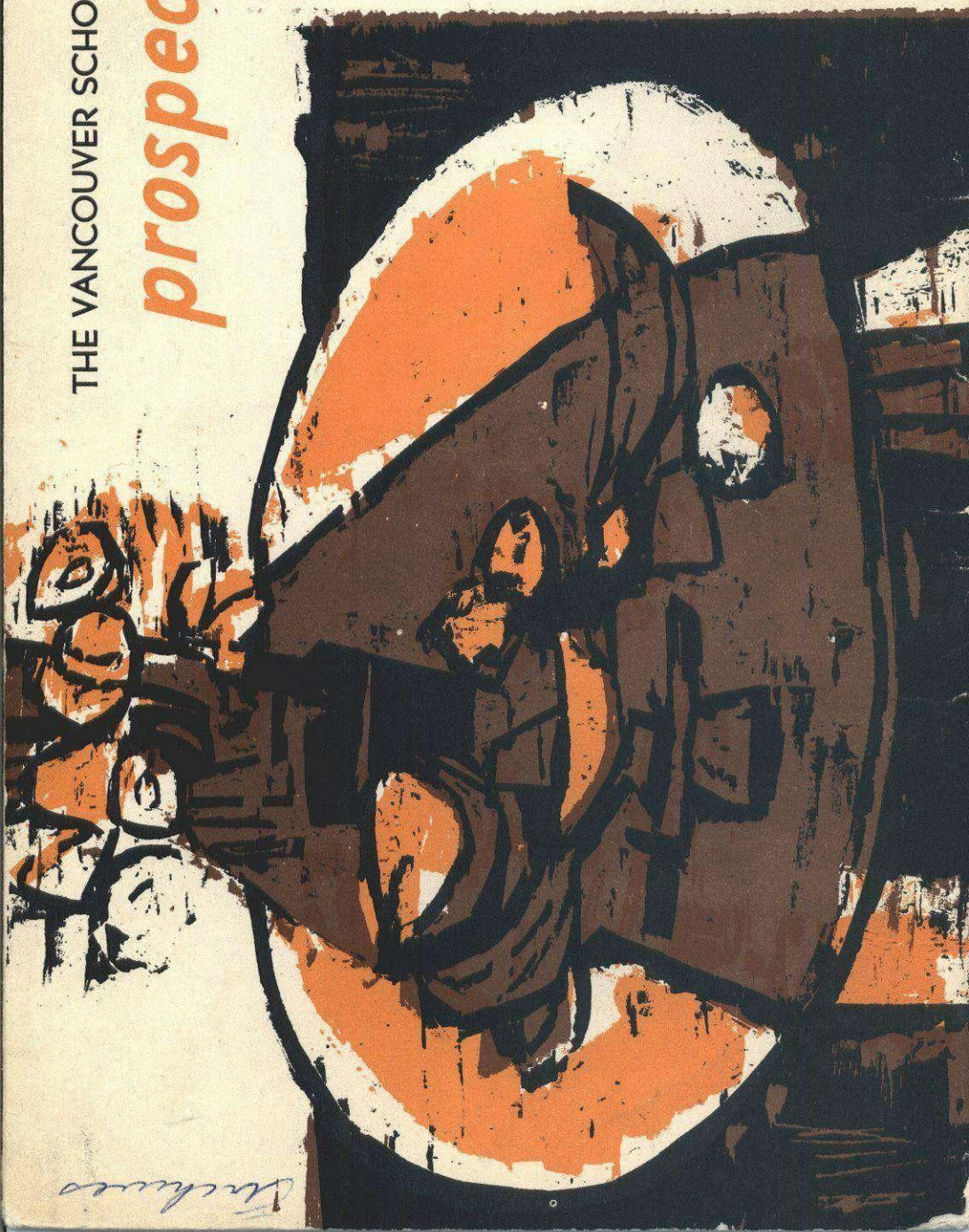


THE VANCOUVER SCHOOL OF ART

# *prospectus*

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*Archives*





**ADMINISTRATION**



# THE VANCOUVER SCHOOL OF ART — 1957 - 1958

## PROSPECTUS

### ADMINISTRATION

#### THE VANCOUVER BOARD OF SCHOOL TRUSTEES

R. Atherton (Chairman); C. G. Robson (Deputy Chairman); L. C. Aggett; Mrs. H. F. Angus;  
E. J. Broome; Mrs. E. Crowley; J. Henderson; Mrs. R. Jack; F. M. Sharp.

SUPERINTENDENT OF SCHOOLS: Dr. Robert Sharp.

DIRECTOR OF ADULT EDUCATION: Mr. Graham Bruce.

### STAFF

Fred Amess:	Principal
Dorothy Aspell:	Drawing and Painting
Peter Aspell:	Painting
Don Babcock:	
Bruno Bobak:	Design (On leave of absence)
Bruce Boyd:	Drawing
Reg Dixon:	Pottery
Orville Fisher:	Drawing, Graphic Arts
Herbert Gilbert:	Design (On leave of absence)
Don Jarvis:	Drawing
John Korner:	Drawing
Rudolph Kovach:	Commercial Design
Jack Shadbolt:	Painting
Don Stewart:	Modelling and Sculpture
Robert Reid:	Commercial Design
William West:	Design
Mrs. Dorothy Ball:	Secretary
Mrs. Olga Laing:	Librarian

### CURRICULUM

#### FIRST YEAR

There are five subjects in the First Year. All are required for the Diploma Course. The Five subjects, DESIGN, COMMERCIAL DESIGN, DRAWING, COMPOSITION, and SCULPTURE, are of five-hour duration each week.

#### SECOND YEAR

There are seven subjects available in the Second Year of which five are required. FIGURE DRAWING (five-hour-day) is compulsory. Four subjects (five-hour-day) may be selected from the following:

OIL PAINTING, COMMERCIAL DESIGN, SCULPTURE, DESIGN, POTTERY, and ANATOMY AND COMPOSITION.

#### THIRD AND FOURTH YEAR

The student who intends to take the DIPLOMA COURSE should consider the Third and Fourth Years as one program. Adequate time must be given for senior subjects. One day (5 hours) of DRAWING is required. DIPLOMA SUBJECTS MUST OCCUPY TWO DAYS—10 hours—OF THE PROGRAM IN THE FOURTH YEAR. HISTORY OF ART—1 hour is required.

THIRD AND FOURTH YEAR BASIC SUBJECTS ARE: DRAWING (REQUIRED FOR ALL DIPLOMAS), DESIGN, PAINTING, ADVERTISING DESIGN, GRAPHIC ARTS and POTTERY.

# THE VANCOUVER SCHOOL OF ART — 1957 - 1958

## GENERAL INFORMATION

### LOCATION

THE VANCOUVER SCHOOL OF ART  
590 Hamilton Street, Vancouver 3, B.C.  
Phone: TA1low 7650.

### THE VANCOUVER SCHOOL OF ART OFFERS

- . . . a thorough training for those desiring a serious interpretive study in the fine arts.
- . . . courses leading to a professional standard for those whose object is the commercial field.
- . . . a sound basic study satisfying to those who pursue art for their own pleasure.

### DATES

Day classes commence Wednesday, September 4th, 1957.  
The nine-month session closes Friday, May 30th, 1958.  
The day is divided into two periods, the first from 9:00 to 11:30 a.m. and the second from 12:45 to 3:15 p.m.  
Enrolment is open to anyone 16 years of age or over.

### FEES

The annual fee for full-time instruction is \$150.00. Part-time day school fees and terms of payment are shown in full on the back of the student registration card. All fees are payable on the first day of each payment period, and are payable in advance. Laboratory fees are charged for Pottery, Modelling, Design Workshop, Graphic Art and Advertising Design classes.

### STUDENT ACTIVITIES

Proposed student activities include noon hour program, planned theatre parties, reading and sketch groups.

### EXHIBITIONS

Small scale exhibitions will be held in the school. The major school exhibition will be held at the Vancouver Art Gallery.

### COMMON ROOM AND CAFETERIA

There is a large, bright common room where students may eat their lunches or have coffee at "Break" periods. A cafeteria at the adjoining Vancouver Vocational Institute serves a student lunch.

### LECTURES

Students may supplement their class studies through attendance at many lectures presented both at the Art School and elsewhere. Visiting artists are invited to speak at the School.

### LIBRARY

A valuable art reference library is at the disposal of the students. Current periodicals and excellent reproductions of the works of the past and present masters are available.

### INTERVIEWS

The Principal of the School will be pleased to discuss the course of studies with students and to plan for their individual requirements. Appointments may be arranged between 10 a.m. and 4 p.m. from Wednesday to Friday inclusive, commencing Wednesday, August 27th.

### PART-TIME COURSES

May be taken in any of the subjects taught, provided that there is room in the classes desired.

### TEACHER TRAINING

Enquiries regarding teacher training should be directed to the Dean, College of Education,, University of British Columbia.



# THE VANCOUVER SCHOOL OF ART — 1957 - 1958

## LIST OF AWARDS

MAY, 1957

**The Canada Packers Award of \$100.00 open to First Year students.**

... Awarded to Mr. John Ralph.

**The Grumbacher Award of \$50.00 open to First Year students.**

... Awarded to Miss Anne Wheatley.

**The Charles H. Scott Award of \$50.00 open to First Year students.**

... Awarded to Miss Shirley Wright.

**The Mrs. Jonathan Rogers Award of \$50.00 open to First Year students.**

... Awarded to Miss Tsuneko Kokubo.

**The Mrs. Jonathan Rogers Award of \$25.00 open to First Year students.**

... Awarded to Miss Elaine Genser.

**The Women's Art Association Scholarship of \$25.00 open to First Year students.**

... Awarded to Miss Ann Redford.

**The A. E. Grauer Scholarship of \$150.00 open to Second Year students.**

... Awarded to Miss Doris Coombes.

**The Canadian Daughters' League Scholarship of \$50.00 open to Second Year students.**

... Awarded to Mr. Keith Branscombe.

**The Henry Birks & Sons Ltd. Scholarship of \$50.00 open to Second Year students.**

... Awarded to Mr. Barry Wainwright.

**The T. Eaton Scholarship in Commercial Art of \$50.00 open to Second Year students.**

... Awarded to Mr. Ben Lim.

**The Women's Canadian Club Scholarship of \$50.00 open to Second Year students.**

... Awarded to Mr. Terry Laitinen.

**The Norine Brissenden Bursary of \$150.00 open to Third Year students.**

... Awarded to Mr. Chris Bergthorsen.

**The Reeves & Sons Scholarship of \$150.00 open to Third Year students.**

... Awarded to Miss Nancy Patterson.

**The Grumbacher Oil Painting Scholarship of \$100.00 open to Third Year students.**

... Awarded to Miss Patricia Collie.

**The Evelyn Lipsett Ryan Prize of \$100.00 open to Third Year students.**

... Awarded to Mr. Harry Hellawell.

**The Grumbacher Scholarship of \$75.00 open to Third Year students.**

... Awarded to Mr. Glen Windrim.

**The Businessmen's Travel-Study Scholarship of \$1,200.00 open to Fourth Year students.**

... Awarded to Miss Shirly Twose.

**The Leon and Thea Koerner Foundation Travel-Study Scholarship of \$1,000.00 open to Fourth Year students.**

... Awarded to Mr. Ronald Stonier.

**The Leon and Thea Koerner Foundation-Travel Study Scholarship of \$1,000.00 open to Fourth Year students.**

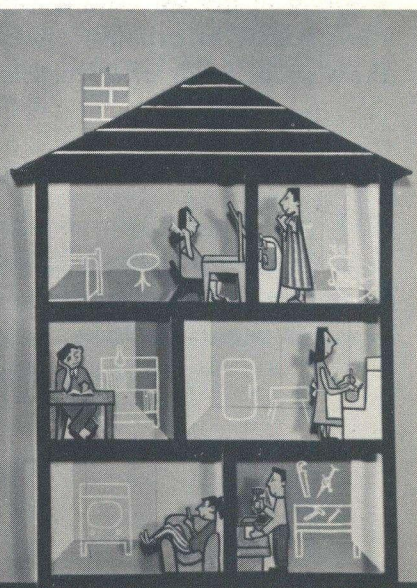
... Awarded to Mr. David Mayrs.





**BAPCO**

a color for every taste



**COMMERCIAL ART**



# THE VANCOUVER SCHOOL OF ART — 1957 - 1958

## COMMERCIAL DESIGN

### FIRST YEAR

Study of basic lettering, block and Roman lettering, layout, printing, techniques, and advertising psychology.

### SECOND YEAR

Study of modern letter forms; practice in mechanical and built-up styles; layouts for catalogues, book production, and advertisements; drawing for letterpress; black and white and colour lithography and silkscreen printing; explanation of the various printing processes and process drawings made for them; methods of preparing copy for reproduction and description of all types of cuts and impressions.

### THIRD AND FOURTH YEAR

There are two phases to the Advertising Art program. One is to develop the student's aesthetic awareness and appreciation; the other is to teach the skills, techniques, and processes applied to advertising art.

The course is planned to prepare the student in as many phases as possible in the advertising field. During the year visits are made by the students to printing establishments and art studios. Specialists in the various fields of advertising art visit the school as guest lecturers.



# THE VANCOUVER SCHOOL OF ART — 1957 - 1958

## GRAPHIC ARTS

Graphic Art training includes laboratory discipline and the use of materials, with instruction in the basic techniques of dry-point, etching, and aquatint. In the initial year instruction is given in printing and presentation. In the final year the course covers colour aquatint, soft-ground, lift-ground, and mixed techniques. Emphasis is always placed on creative experimentation.

## DRAWING

### ELEMENTARY DRAWING

The course covers analysis of natural and man-made objects for their shape, character, construction, and volume; techniques for creating solid form established through a study of still life, drapery, cast and landscape; such principles as rhythmic grouping, directions of movement, and tonal massing of light and shadow.

### ANATOMY AND COMPOSITION

Anatomy covers a thorough analysis of the bone and muscle structure of the human body insofar as it concerns the figure draughtsman and is taught with reference to diagrams, the skeleton, the living model, and reproductions of master drawings. This course is an essential part of the training of the serious draughtsman.

### FIGURE DRAWING

The course includes quick action drawing from the draped and nude figure; study of mass and line movements of the figure; drapery construction; practice in the various media; anatomy; sustained studies of the figure, analyzing its structure and volume; and the relation between figures and between figure and surroundings; portraiture.





**DRAWING**





**PAINTING**



# THE VANCOUVER SCHOOL OF ART — 1957 - 1958

## SCULPTURE

### FIRST YEAR

The student is introduced to the basic study of the sculpture of form in bas-relief and full-round through the medium of clay modelling. Projects in mask-making will acquaint the student with the technique of papier-mache.

### SECOND YEAR

The techniques of wood carving are applied in the second phase of study, together with a more advanced approach to design and anatomical form in clay-modelling.

### THIRD AND FOURTH YEAR

The Sculpture course is designed to cover the essential techniques of clay modelling, carving, armature building and plaster casting. Papier-mache is also used in association with mask-making. Projects include detailed study of the head, culminating in portraiture and general anatomical work associated with figure-study in the full round. The techniques of high- and low- relief are also taught. Application of these to architecture, ceramics, display, and theatre are stressed.

This course provides advancement to figure construction, high-relief, and group compositions, with applications to architecture, ceramics, display, and theatre.



# THE VANCOUVER SCHOOL OF ART — 1957 - 1958

## COMPOSITION AND PAINTING

### FIRST YEAR

This is a basic course in the elements of picture making, including an intensive study of natural and man-made forms. Outdoor sketching is a major part of the course. This course is a prerequisite to later work in Painting and Graphic Art courses.

### SECOND YEAR

Composition is a continuation of the First Year Composition course, in which picture-making problems are approached through a series of themes treated in a variety of media, including watercolour, gouache, lithography, and silk-screen. Themes include the figure, natural forms, landscape, and the urban scene. Sound composition principles are stressed, and at the same time considerable scope is given to individual freedom to experiment.

### SECOND YEAR — AN INTRODUCTION TO OIL PAINTING

This course will lay the foundation in simple techniques, of priming, sizing, choosing colours, and using the painter's tools. It will include the recognition and mixing of colours, the relation between the colour and tone plans, and the identification of a colour theme. Painting is done from still life and simple landscape.

### THIRD AND FOURTH YEARS PAINTING AND COMPOSITION

The study of Composition is basic to the whole curriculum and is taught in constant and intimate relation to every phase of the Drawing and Painting courses. All teaching in these courses is done with basic reference to aspects of nature forms. Teaching is done by demonstration, analytical diagram and group discussion, with constant reference to the historic and contemporary forms of art.

Although teaching is generally concerned with the permanent abstract elements of form, every consideration is given to individual development and personal direction.

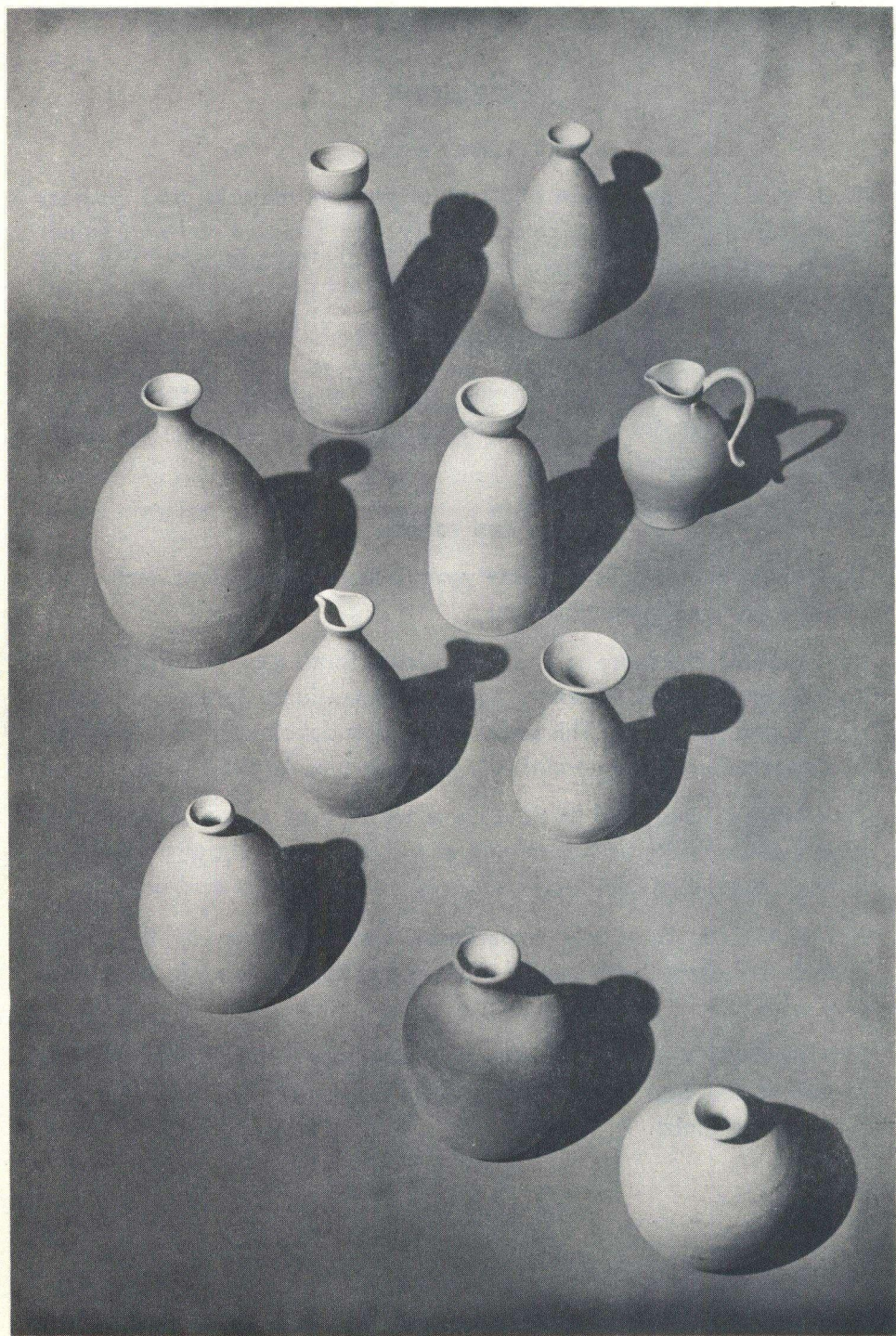
Meaningful note-book habits and direct drawing on location are stressed from the beginning.





**SCULPTURE**





**POTTERY**



# THE VANCOUVER SCHOOL OF ART — 1957 - 1958

## DESIGN

### FIRST YEAR

Study of design principles: anatomy of pattern, material and abstract forms, historic ornament; colour theory and practice showing colour effects, mixing, and relation; two-dimensional experiment in line and texture.

### SECOND YEAR

Extension of First-Year Design with special emphasis on technique as applied to visual design and crafts; e.g., textiles, rugs, draperies, book-binding, and rendering.

### THIRD AND FOURTH YEAR

The Design course falls into four main phases: experiment, technique, application, and specialization.

**EXPERIMENT:** Exposure to two-dimensional form; e.g., textures, colour, line, spatial illusion. Exposure to three-dimensional form; e.g., wood, metals, and paper, etc. This series of projects develops a free, imaginative approach to Commercial Art, Painting and Applied Design.

**TECHNIQUE:** Designed to develop a mastery of materials and techniques and a wider understanding of the fundamental design elements through open discussion and visual reproduction, past and present.

**APPLICATION:** To apply experiment and technique to the many branches of design with special reference to their purpose in contemporary society.

**SPECIALIZATION:** Choice by the student of one field of design and its pursuit to the best of his ability; e.g., interior design, fabric design, crafts, or ceramics.



# THE VANCOUVER SCHOOL OF ART — 1957 - 1958

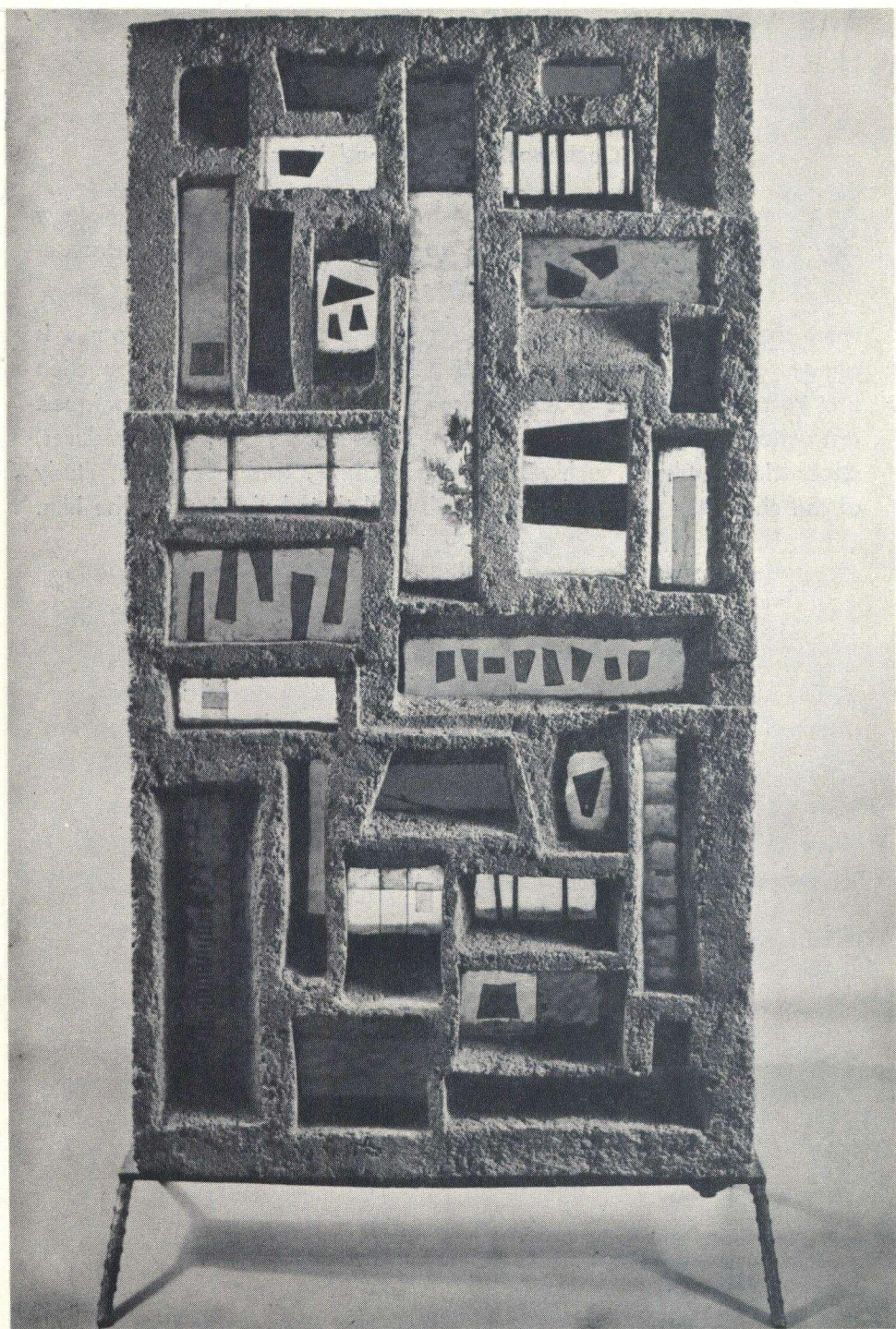
## POTTERY

*Commencing in Second Year*

An inclusive course covering the whole field of earthenware pottery clay preparation, wheel throwing and hand building; various decorative treatments, glazing and firing.

From the raw clay to the finished pot the emphasis in this course is always on clay as a plastic medium. Individual design and function are correlated through wheel-thrown as well as hand techniques. Instruction includes basic preparation of clays, firing procedures, decorating methods such as slip, underglaze, and overglaze, study of the chemistry of ceramic materials and their behaviour in the kiln.





**DESIGN**



THE VANCOUVER BOARD OF SCHOOL TRUSTEES  
VANCOUVER SCHOOL OF ART  
STUDENT'S APPLICATION FOR REGISTRATION (Day School)

Session 19\_\_\_\_ 19\_\_\_\_

Name in full ..... Age if under 21 .....

City Address ..... Telephone No. ....

Home Address (if different) .....

Name of Parent ..... Address .....

Previous Art Training .....

State course for which you wish to enrol .....

Professional objective .....

*I hereby apply for enrolment in the day school course stated above for.....periods per week  
commencing....., 19..... I agree to pay the sum of \$.....monthly on the first  
school day of each month, as shown in the scale of fees on the reverse of this form, subject to a maximum total  
payment of \$150 for day school fees in any one school year.*

Date.....19.....

Signature of Applicant.....



VANCOUVER SCHOOL OF ART  
SCALE OF DAY SCHOOL FEES FOR 1952-53  
AS ADOPTED BY VANCOUVER SCHOOL BOARD

Two periods per week .....	\$ 7.50 per month
Three periods per week .....	9.50 per month
Four periods per week .....	11.50 per month
Five periods per week .....	13.50 per month
Six periods per week .....	15.50 per month
Seven periods per week .....	17.25 per month
Eight periods per week .....	19.00 per month
Nine periods per week .....	20.75 per month
Ten periods per week .....	22.50 per month



• DESIGN • DRAWING •

• SCULPTURE • GRAPHIC ARTS •

• POTTERY • PAINTING •



